

News (05-13-09)

## **Tax Credits**

Changes are being made to the Historic Tax Credit program. If interested, please contact Beth.Foster@iowa.gov to be included on our distribution list. A general announcement about the changes to program will be made when the rules are filed in early June.

Seeking Help with Upcoming New York Times Article  
Greetings Preservationists,

PreservationDirectory.com is pleased to be working with Sarah Maslin Nir, reporter for The New York Times, to spread the word about an upcoming article she is writing for The New York Times. She is seeking input for a soon-to-be-published article (note - urgent deadline of Thursday, May 14, 2009), and we are happy to assist. Below is an overview of the article - please contact Sarah Maslin Nir directly at sarah.maslin.nir@gmail.com to participate or to receive additional information about the article.

"I am looking for homeowners who love their historic or stunning house, even though it is in a neighborhood that you wouldn't usually find this type of home in. Perhaps the neighborhood has changed from what it was like when the house was built, and now it doesn't really fit it. The house might be next to something unusual like an airport or power plant. Or they are in a neighborhood that was once residential and is now a mall or an urban center etc.

Two caveats: 1) the neighborhood should not be "up and coming", rather a place that is going to stay as it is, but the home buyers love the house anyway. 2) The house is NOT for sale. These can be recently moved-in residents or long time owners, but no one who is selling the house currently.

I'm looking for people who love their home where others might not give the same house a second glance. Thanks so much I look forward to your e-mails."

Please contact Sarah Maslin Nir, Reporter, The New York Times at sarah.maslin.nir@gmail.com. Note - deadline of Thursday, May 14, 2009.

PreservationDirectory.com is a primary online resource for historic preservation, building restoration and cultural resource management in the United States & Canada. Our goal is to foster the preservation of historic buildings, historic downtowns and neighborhoods, cultural resources and to promote heritage tourism by facilitating communication among historic preservation professionals and the general public. Founded in 1999 and

headquartered in Portland, Oregon, PreservationDirectory.com has continually expanded and evolved to cover a comprehensive array of topics and resources of most interest to the historic and cultural resource community.

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## **"Fiber Focus 2009," Nine-State Juried Exhibit Entry form now available**

News Release/For immediate release

Date: May 11, 2009

Re: Fiber Focus 2009 exhibition

Contact: Robin Hirsch, Associate Director/Gallery Director, Art Saint Louis

Phone: 314/241-4810 (2#)

E-mail: [robin@artstlouis.org](mailto:robin@artstlouis.org) Website: [www.artstlouis.org](http://www.artstlouis.org)

(ST. LOUIS, MISSOURI)

Fiber Focus 2009: A nine-state juried biennial exhibit open to artists 21 years of age or older residing in: Arkansas, Iowa, Illinois, Kansas, Kentucky, Missouri, Nebraska, Oklahoma, and Tennessee

Media Contemporary artwork in any fiber media or combinations of fiber media. Media other than fiber may be incorporated if the central or key element being explored is clearly fiber or fiber technique. All styles and subject matter.

Exhibition dates: September 14—October 15, 2009

Exhibition venue: Art Saint Louis, 555 Washington Avenue, #150, St. Louis, Missouri 63101. Formed in 1986, Art Saint Louis is a non-profit visual arts co-op gallery, organization and advocate exhibiting work by established and emerging artists.

Presenters: Hosted by Art Saint Louis, co-presented by: Art Saint Louis, Weavers' Guild of St. Louis, Missouri Fiber Artists, and Surface Design Association, with partial grants from Missouri Arts Council, Regional Arts Commission, and others TBA.

Requirements: Artists may submit up to three works in any fiber media or any combination of fiber media. Other media may be incorporated if the central or key element explored is clearly fiber or fiber technique. All styles & subject matter. No ceiling suspended works or works that rely on the use of Internet for display. Limit 3 original artworks created in the past two years: between 2007 and 2009. Works created before 2007 will not be considered. Size limits: Must fit through standard-sized double doors. Final installed size not to exceed 10' high/tall and 16' wide.

Juried by: Juried by jpegs on one CD only. CD must be readable by both Mac & PC. Jpegs must be RGB Color and minimum 800x800 pixels and not to exceed 1200x1200 pixels. NO slides, photographs, DVD or video. Must include an image reference sheet with color thumbnail (2"x3.5") reproductions of all artworks on CD. Entries that do not comply with the rules will not be submitted to the juror.

Juror: Alice Zrebiec received her Ph.D. from the Institute of Fine Arts–New York University. Her dissertation, *American Tapestry Manufactures–1893-1933*, examined the work of three prominent ateliers and the artistic and cultural milieu in which this work was produced. For sixteen years she was curator of textiles in the department of European Sculpture & Decorative Arts at the Metropolitan Museum of Art, where she was responsible for textiles, tapestries, carpets, ecclesiastical vestments, and fans from the Renaissance to the turn of the 20th century. Her own interests, however, have a wider scope and include ethnographic textiles and contemporary works of art in fiber. A recipient of numerous grants and fellowships, Dr. Zrebiec has lectured internationally and published widely on diverse aspects of textiles and tapestries. She is currently a curatorial consultant based in Santa Fe and consulting curator of Textile Art for the Denver Art Museum.

Previous jurors: For our biennial “Fiber Focus” exhibit, Art Saint Louis selects key figures working in contemporary international fiber art to serve as our jurors. Previous jurors include:

1995—Barbara Lee Smith, artist, curator, lecturer, author

1997—Rebecca A.T. Stevens, artist, lecturer, author & curator, Textile Museum, Washington, D.C.

1999—Yoshiko Wada, artist, curator, author, Professor, University of California, Berkeley

2001—Laurel Reuter, author, Founding Director, North Dakota Museum of Art

2003—Junco Sato Pollack, artist, Associate Professor of Art, Head of Textiles, School of Art & Design, Georgia State University, Atlanta

2005—Bhakti Ziek, textile artist, author, Randolph, VT

2007—Jane Sauer, artist, owner, Jane Sauer Gallery, Santa Fe, NM

Awards: \$500 Best of Show, cash Awards of Excellence

Opening Reception & Awards: Friday, September 25, 2009, 6-9 p.m. Free

Juror's Gallery Talk: Saturday, September 26, 2009, time tbd, at Art Saint Louis Free

Entry postmark deadline: July 7, 2009

Notifications mailed & to artists: late July 2009 (tbd)

Entry fee: \$30 non-refundable, 1-3 jpegs on CD

For entry form\*: Downloadable directly from our website

<http://www.artstlouis.org/callforentries.html> Or Send #10 SASE to: Fiber Focus 2009,  
Art Saint Louis, 555 Washington Avenue, #150, St. Louis, MO 63101-1239.

Questions: 314/241-4810 or [robin@artstlouis.org](mailto:robin@artstlouis.org)

Robin Hirsch, Associate Director & Gallery Director

Art Saint Louis

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